

Robert Cappell

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OBJECTIVE: An interesting and challenging role in a Theatre play where I can showcase my skills and talent.

EXPERIENCE:

Theatre

Angels in Harlem, Lead Actor, Michael Cook Theatre Co.
Three Pennies, John, La Salle Theatre Co.
The Patient, La Salle Theatre Co.
The Rumor, Michael Cook Theatre Co.
Spring Blossoms, NY Theatre Co.
The Thomas Brown Affair, NY Theatre Co.
The Good Doctor, La Salle Theatre Co.

La Salle Theatre Co.

Baltimore, MD

Theatre Actor

2009 to Present

- Worked with other crewmembers responsible for lighting, costumes, makeup, and props.
- Wrote original and adapted material for dramas, comedies, puppet shows, narration, and other performances.
- Promoted productions using means such as interviews about plays and movies.
- Read from scripts and books to narrate action and to inform and entertain audiences, utilizing few and no stage props.
- Worked closely with directors, other actors, and playwrights to find the interpretation most suited to the role.
- Prepared and performed for stage productions.
- Studied and rehearsed roles from scripts in order to interpret, learn and memorize lines, stunts, and cues as directed.
- Sang and danced during dramatic and comedic performances.
- Portrayed and interpreted roles, using speech, gestures, and body movements in order to entertain, inform, and instruct live audiences.
- Learned about characters in scripts and their relationships to each other in order to develop role interpretations.
- Performed humorous and serious interpretations of emotions, actions, and situations, using body movements, facial expressions, and gestures.
- Attended auditions and casting calls in order to audition for roles.
- Collaborated with other actors as part of an ensemble.

EDUCATION: **State University of Maryland**

Baltimore, MD

Bachelors in Arts

2008

Baltimore School of Drama

Baltimore, MD

Diploma in Drama

2009

AWARDS: Awarded Best Dancer for the Musical A Mid Summer Night's Dream

AFFILIATIONS: Member of the Maryland Theatre technicians Association
Member of the Baltimore Theatre Technicians Association

REFERENCES: Available upon request